

Key	Principal Chords			Relative Minor			Alternate Chords					
	I	IV	V ⁷	VI ^m	II ^m	III ⁷	I ⁶ /VI ^{m7}	I ^o Diminished	I ⁺ Augmented	IV ⁶	VI ^{m6}	II ^{m6}
C	C	F	G ⁷	Am	Dm	E ⁷	C ⁶ /Am ⁷	C ^o	C ⁺	F ⁶	Am ⁶	Dm ⁶
G	G	C	D ⁷	Em	Am	B ⁷	G ⁶ /Em ⁷	G ^o	G ⁺	C ⁶	Em ⁶	Am ⁶
F	F	B ^b	C ⁷	Dm	Gm	A ⁷	F ⁶ /Dm ⁷	F ^o	F ⁺	B ^{b6}	Dm ⁶	Gm ⁶
D	D	G	A ⁷	Bm	Em	F ^{#7}	D ⁶ /Bm ⁷	D ^o	D ⁺	G ⁶	Bm ⁶	Em ⁶
B^b	B ^b	E ^b	F ⁷	Gm	Cm	D ⁷	B ^{b6} /Gm ⁷	B ^{b0}	B ^{b+}	E ^{b6}	Gm ⁶	Cm ⁶
A	A	D	E ⁷	F ^{#m}	Bm	C ^{#7}	A ⁶ /F ^{#m7}	A ^o	A ⁺	D ⁶	F ^{#m6}	Bm ⁶
E^b	E ^b	A ^b	B ^{b7}	Cm	Fm	G ⁷	E ^{b6} /Cm ⁷	E ^{b0}	E ^{b+}	A ^{b6}	Cm ⁶	Fm ⁶
E	E	A	B ⁷	C ^{#m}	F ^{#m}	G ^{#7}	E ⁶ /C ^{#m7}	E ^o	E ⁺	A ⁶	C ^{#m6}	F ^{#m6}
A^b	A ^b	D ^b	E ^{b7}	Fm	B ^b m	C ⁷	A ^{b6} /Fm ⁷	A ^{b0}	A ^{b+}	D ^{b6}	Fm ⁶	B ^b m ⁶
B	B	E	F ^{#7}	G ^{#m}	C ^{#m}	D ^{#7}	B ⁶ /A ^b m ⁷	B ^o	B ⁺	E ⁶	G ^{#m6}	C ^{#m6}
D^b	D ^b	G ^b	A ^{b7}	B ^b m	E ^b m	F ⁷	D ^{b6} /B ^b m ⁷	D ^{b0}	D ^{b+}	G ^{b6}	B ^b m ⁶	E ^b m ⁶
F[#]	F [#]	B	C ^{#7}	D ^{#m}	G ^{#m}	A ^{#7}	F ^{#6} /E ^b m ⁷	F ^{#0}	F ^{#+}	B ⁶	E ^b m ⁶	A ^b m ⁶