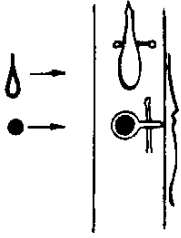


# CLARINET FINGERING CHART

## How To Read The Chart



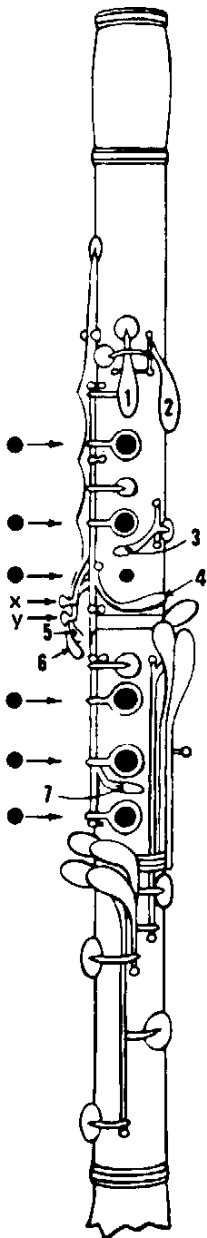
● – Indicates hole closed, or keys to be pressed.

○ – Indicates hole open.

When a number is given, refer to the picture of the Clarinet for additional key to be pressed.

When two notes are given together (F# and Gb), they are the same tone and, of course, played the same way.

When there are two fingerings given for a note, use the first one unless your teacher tells you otherwise.



E	F	F# (Gb)	G	G# (Ab)	A	Bb (A#)	
B	C	C# (Db)	D	Eb (D#)	E	F	F# (Gb)
G	G# (Ab)	A	Bb (A#)	B	C	C# (Db)	
D	Eb (D#)	E	F	F# (Gb)	G	G# (Ab)	A
Bb (A#)	B	C	C# (Db)	D	Eb (D#)	E	F

The chart consists of five rows of musical notation. Each row contains a treble clef staff with a single note, and a corresponding diagram of a clarinet showing which keys are closed (black dots) and which are open (white circles). The notes are arranged in a chromatic scale across the rows. Some notes have alternative fingerings indicated by 'or' and numbers 1-7. The diagrams show the placement of fingers 1-7 on the keys.

# CLARINET Chart Of Basic Trill Fingerings

Refer to Page 29 for trill interpretations.

Hold F key down.    Hold E key down.    Hold F key down.    Hold F# key down.

Hold G# key down.    Hold G# key down.    chr.    Hold B $\flat$  key down.

Hold C# key down. (optional)    Tr. side key 6.    Tr. side key 6.    Hold side key 6 down.    Hold side key 6 down.

Tr. side keys 5 & 6.    Tr. side keys 5 & 6.    Tr. G# key 2.    Play chr. F# Tr. G# key 2.    Tr. side key "Y".    Tr. side key "Y".

Tr. side key "Y".    Tr. side key "Y".    Tr. side key "X".    Tr. side key "Y".    Tr. side keys "X & Y".    Hold C key down.    Hold B key down.    Hold C key down.

chr.    \*    \*    Hold C# key down.    \*    \*    Hold D# key down. (optional)    Hold E $\flat$  key down. (optional)    \*    \*

chr.    \*    \*    Hold F# key down.    \*    Tr. side key 6.    Hold G# key down. (optional)    Tr. first finger - left hand.    Tr. side key 6.

\*    Hold side key 6 down.    Play B $\flat$  with key 3. Tr. side 5 & 6.    \*    Tr. side keys 5 & 6.    Tr. side keys 5 & 6.    Tr. side key "Y".    Tr. second finger - right hand.    Tr. first finger - right hand.

chr.    \*    Tr. second finger - right hand.    Tr. third finger - right hand.    \*    \*    Tr. side key 6.    Tr. second finger - left hand.    Tr. side keys 5 & 6.

\*Use regular fingerings for trills.