

G
(F Concert)

Alt.: 1-3
Possible: 1-2 or 3

G^b F[#]
(E Concert)

Alt.: 1-2-3
Possible: 2-3, OPEN

F
(Eb Concert)

Alt.:
Possible: 1-3, 2

E
(D Concert)

Alt.: 1-2 or 3
Possible: 1-2-3, 1

E^b D[#]
(Db/C# Concert)

Alt.: 2-3
Possible: 1-2 or 3

D
(C Concert)

Alt.: 1
Possible: 1-3, 2-3

D^b C[#]
(B Concert)

Alt.: 1-2, 3
Possible: 1-2-3, 1-3

C
(Bb Concert)

Alt.: 1
Possible: 2-3

B
(A Concert)

Alt.: 1-2
Possible: 1-3

B^b A[#]
(Ab/G# Concert)

Alt.: 2-3
Possible: OPEN

A
(G Concert)

USE 1st VALVE SLIDE

Alt.: 3, 1-3
Possible: 2

A^b G[#]
(Gb/F# Concert)

Alt.: 1-2-3
Possible: 1

G
(F Concert)

Alt.: 1-3
Possible: 1-2

G^b F[#]
(E Concert)

Alt.: 1-2-3
Possible: 2-3

F
(Eb Concert)

USE 1st VALVE SLIDE

Alt.:
Possible: 1-3

E
(D Concert)

Alt.: 1-2 or 3
Possible: 1-2-3

E^b D[#]
(Db/C# Concert)

Alt.: 2-3
Possible:

D
(C Concert)

Alt.: 1-3
Possible:

D^b C[#]
(B Concert)

Alt.: 1-2-3
Possible:

C
(Bb Concert)

Alt.: 2-3
Possible:

B
(A Concert)

Alt.:
Possible: 1-3

B \flat A \sharp
(Ab/G# Concert)

Alt.:
Possible: 1-2-3

A
(G Concert)

USE 1st VALVE SLIDE

Alt.: 3
Possible:

A \flat G \sharp
(Gb/F# Concert)

Alt.:
Possible:

G
(F Concert)

Alt.: 1-3
Possible:

G \flat F \sharp
(E Concert)

Alt.: 1-2-3
Possible:

F
(Eb Concert)

Alt.:
Possible:

E
(D Concert)

USE 1st VALVE SLIDE

Alt.: 3
Possible:

E \flat D \sharp
(Db/C# Concert)

Alt.:
Possible: 3 (3rd slide)

D
(C Concert)

USE 3rd VALVE SLIDE

Alt.:
Possible: 2-3 (3rd slide)

D \flat C \sharp
(B Concert)

USE 3rd VALVE SLIDE

Alt.:
Possible: 1-3 (slides)

C
(Bb Concert)

Alt.:
Possible: 1-2-3 (slides)

B
(A Concert)

Alt.:
Possible:

B \flat A \sharp
(Ab/G# Concert)

Alt.:
Possible:

A
(G Concert)

USE 1st VALVE SLIDE

Alt.: 3
Possible:

A \flat G \sharp
(Gb/F# Concert)

Alt.:
Possible: 3 (3rd slide)

G
(F Concert)

USE 3rd VALVE SLIDE

Alt.:
Possible: 2-3 (3rd slide)

G \flat F \sharp
(E Concert)

USE 3rd VALVE SLIDE

Alt.:
Possible: 1-3 (slides)

F
(Eb Concert)

USE 1st VALVE SLIDE

USE 3rd VALVE SLIDE

Alt.:
Possible:

E
(D Concert)

USE 1st VALVE SLIDE

USE 3rd VALVE SLIDE

Alt.:
Possible:

B \flat Trumpet Fingering Chart

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Common Note Names:

This is what the note is usually called. Some notes can have more than one name, just like you can be called by your first name, or your last name (or a combination of them). Don't be confused, all the notes in one box *sound the same.*

Concert Pitch:

Because TRUMPET is a transposing instrument, we call the notes by different names than what they really sound. Concert Pitch means "*the same as everybody else.*"

These are what the notes look like.
The notes named in the top of the box will be shown with whole notes.

Weird Spellings:

Just like you could be called "Son of Sue" or "Daughter of Frank," some notes can be called some pretty strange things. These notes are shown with filled in noteheads to show that they are unusual, but possible, names. You can pretty much ignore these until you see one in your music.

The Best Fingering:

The best way to finger a note is shown by the picture. The valves are shown 1 to 3, left to right. If you can't finger a note this way (say in a fast passage or trill) then check the "Alt:" below.

Alternate Fingerings:

Other ways of fingering notes that are acceptable to use are shown here. Sometimes the alternate fingering may be more in-tune on your trumpet than the main fingering listed in the picture. Then you should consider the **Alt:** fingering *your* main fingering.

Possible Fingerings:

These will work, but they are often more difficult, out of tune, and ugly sounding. They are listed just to help you make lip slur exercises and work out difficult trills or runs. This is not the best way to play a given note.

B \flat A \sharp
(Ab/G# Concert)

Alt:
Possible: 1-2-3