

Production Schedule

Promote Your Great Day Out... with Film

Production Schedule

Here's a sample production schedule we used to film the My Place, My Space footage. It gives details of times, locations, equipment, props and people and is used to plan a day's shoot. Print out the sample production schedule and fill it out for your film shoot.

DATE(S):	July 2010
TITLE:	My Place, My Space
LOCATION OF SHOOT:	Bangor Directions driving from Belfast take A2 towards Bangor Parking available at free car park near marina.
DESCRIPTION OF THE VID	EO (2-3 sentences)

My Place. My Space is a multi-platform project aimed at Northern Ireland Primary Schools. We're launching a website and competition for 9-11 years to market their local area as a great tourist destination. Today's filming will result in a video clip of approx. 5 minutes. The clip will live on the project website but may also TX as part of TV output at a later stage.

PSC My Place, My Space Promotional video; to let people know about the competition

SAFETY

A whatever – the – weather outdoor shoot. Contributors are briefed to prepare for sunshine and rain! Crew and production should do the same! We will provide large umbrellas.

PRODUCTION TE		
Title	Name	Contact No
Director		
Camera		
Sound		
Runner		
Equipmont (comor	a cound lights props ato)	
· · · · ·	a, sound, lights, props, etc) ophone	
Camera, tripod, micr	ophone	
Equipment (camera Camera, tripod, micr LOCATION CONT Name/Location	ophone	ldress/No

SHOOTING SCHEDULE

Time (incl meal breaks)	Brief Description of Activity and Contributors		s to Location cessary)
0730 - 0800	Load		
0800 - 0830	Travel to Adventure Playground, Bangor	At Bangor marina wa promenade past the Pool and the Pickie p Make way to the Adv	giant swans at Pickie puffer train station.
0830 - 0910	SET UP (Contributors rehearse)		
0920 -1020	Film PTCs (Piece to Camera; when presenter speaks directly at the camera looking directly into lens as though making eye contact with the viewer) including use of props		
1020 – 1030	BREAK		
1030 – 1110	Film PTCs (Piece to Camera) including use of props		
1110-1115	BREAK		
1115-1200	Travel to Seacliff Road Kingsland Play/Picnic Area	Beside Ballyholme Yac	ht Club
1200 - 1205	BREAK		
1205 - 1240	Film PTCs (Piece to Camera) including use of props		
1240 - 1250	De-rig - removing and packing up equipment		
1250 - 1400	LUNCH		
1400 - 1500	TRAVEL to base and UNLOAD		
Total Duratio	n Of Day's Shoot:	Hours 7	Mins 30

Production Schedule

DATE(S):		
TITLE:		
LOCATION OF SHOOT:	Directions Parking	
DESCRIPTION OF THE VID	EO (2-3 sentences)	

SAFETY

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Title	AND THEIR CONTACT DETAIL	
Inte	Name	Contact No
Director		
Camera		
Sound		
Runner		
Equipment <i>(camera,</i> s	ound, lights, props, etc)	

LOCATION CONTA	ACT DETAILS		
Name/Location	c	Contact Address/No	
Name/Location	c	Contact Address/No	

Time (incl meal breaks)	Brief Description of Activity and Contributors	Directions to Lo (if necessar	
		Hours	Mins