

BASIC HIRAGANA SYLLABARY

a あ i い u う e え o お

ka か ki き ku く ke け ko こ

sa さ shi し su す se せ so そ

ta た chi ち tsu つ te て to と

na な ni に nu ぬ ne ね no の

ha は hi ひ hu ふ he へ ho ほ

ma ま mi み mu む me め mo も

ya や yu ゆ yo よ

ra ら ri り ru る re れ ro ろ

wa わ wo を n ん



MODIFIED HIRAGANA

DAKUTEN are the two small strokes that change the sound of symbols.

The 'k' sound becomes a 'g' sound so 'ka' か becomes 'ga' が

The 's' sound becomes a 'z' sound so 'sa' さ becomes 'za' ざ

The 't' sound becomes a 'd' sound so 'ta' た becomes 'da' だ

The 'h' sound becomes a 'b' sound so 'ha' は becomes 'ba' ば

HANDAKUTEN is a small circle that changes 'h' to 'p'. So 'ha' は becomes 'pa' ぱ

ga が	za ざ	da だ	ba ば	pa ぱ
gi ぎ	zi じ	di ぢ	bi び	pi ぴ
gu ぐ	zu ず	du づ	bu ぶ	pu ぷ
ge げ	ze ぜ	de で	be べ	pe ぺ
go ご	zo ぞ	do ど	bo ぼ	po ぽ

YŌON uses smaller than usual versions of one of the three 'y' kana, ya, yu or yo to make a contracted word. For example kyō (meaning "today") is written きょう with the smaller 'yo' and kiyō, (meaning "skillful"), which is written きょう has a full-sized 'yo'.

kya きゃ	gya ぎゃ	sha しゃ	ja じゃ	cha ちゃ	mya みゃ
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kyu きゅ	gyu ぎゅ	shu しゅ	ju じゅ	chu ちゅ	myu みゅ
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kyo きょ	gyo ぎょ	sho しょ	jo じょ	cho ちょ	myo みょ
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nya にゃ	hya ひゃ	bya びゃ	pya ひゃ	rya りゃ	ja ぢゃ
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nyu にゅ	hyu ひゅ	byu びゅ	pyu ひゅ	ryu りゅ	ju ぢゅ
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nyo にょ	hyo ひょ	byo びょ	pyo ひょ	ryo りょ	jo ぢょ
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