

“Production Title”
Shot List



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Shot ‘Type’ Glossary

EST	Establishing Shot Usually extremely wide, and sets the location/setting for the scene.
ELS	Extreme Long-Shot Subject is visible, placing them in their setting. Between EST and LS.
LS	Long-Shot Subject takes up all or nearly all of the full height of the frame.
MS	Mid-Shot Shows some part of the subject in detail whilst giving an impression of the rest of the subject.
MCU	Medium Close-Up Halfway between the MS and CU.
CU	Close-Up A certain feature or part of the subject takes up the entire frame.
ECU	Extreme Close-Up Shot getting much closer to a subject to show more detail.
HA	High Angle Camera in a high location, looking down.
LA	Low Angle Camera in a low location, looking up.
CA	Cutaway A shot of something other than the current action.
CI	Cut-In Shows some part of the subject in detail. Interview.
2S	Two-Shot Shot of two people at once, comfortably framed in a mid-shot.
OSS	Over-the-Shoulder Shot Looking from behind one person to the subject.
POV	Point-of-View Shot Shot from the subject’s perspective.
NOD	Noddy Shot Usually refers to a reverse shot on an interviewing nodding or otherwise responding to a subject.
WTR	Weather Shot The subject is the weather.