SCREENPLAY FORMAT

by

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Your name
Your address
Your phone number
Your e-mail address

FADE IN:

INT. A MESSY LIVING ROOM - DAY

KB sits at his laptop, pondering upon the nature of
screenplay format. The INTERNET helps him.

                    KB
          How does this work then?

                    INTERNET
          We have an imaginary conversation
          about script format. It's not very
          sophisticated or imaginative, but
          you have a hangover.

                    KB
               (embarrassed)
          That's true. So is it easy to
          create a standard Hollywood-
          formatted screenplay in Scrivener,
          then?

                    INTERNET
          Fairly. This PDF file was in fact
          created in Scrivener, using the
          basic Screenplay project template.
          The text was typing using Script
          Mode from the Format >
          Scriptwriting menu, and then the
          whole thing was turned into a PDF
          file using Compile (File >
          Compile...).

                    KB
          Handy. Right, how should margins be
          set up, then?

                    INTERNET
          The left margin should be 1.5
          inches, all others should be about
          an inch. Scrivener's standard
          script elements start half an inch
          from the left margin in the editor,
          so if you print or export with one
          inch margins all around, everything
          should be dandy.

                    KB
          What about fonts?

                    INTERNET
          As usual with manuscript

                    formatting, the standard is a
                    Courier 12-point font.

KB thinks for a moment before continuing.

                         KB
                    What about bold and italics? Can I
                    use them?

                         INTERNET
                    Hell no. No bold, no italics;
                    nothing fancy.

                         KB
                    Can we go to another scene now?

Suddenly, KB gets sucked into the computer.

INT. INSIDE THE COMPUTER - DAY

KB looks around.

                         KB
                      (looking around)
                    What the--

                         INTERNET (V.O.)
                    That was a scene heading. All caps.
                    And this is a voice-over, for no
                    particular reason.

                         KB
                    Okay, so this is your basic script
                    format, then. Okay. So how do I get
                    my script out into Final Draft?

                         INTERNET (V.O.)
                    Just select Final Draft (FDX)
                    format from the Compile sheet (File
                    > Compile...). If you have a title
                    page, be sure to tick "First
                    document is title page" in the
                    "Script Settings" pane of Compile.
                    The great thing about exporting to
                    the FDX format is that all of the
                    scene synopses, titles and script
                    notes will get taken across to
                    Final Draft too.

                         KB
                    And what if I want to get my Final
                    Draft script back into Scrivener?

                    INTERNET
You could just drag your FDX file
into Scrivener's binder or use File
> Import > Files..., but probably
the best way is to use File >
Import > Import and Split... This
will break up your Final Draft
script into separate scenes in the
binder, and will import Final Draft
scene summaries into the document
synopses in Scrivener.

                    KB
Cool. Can I go home now? It's
teatime.

                                        FADE OUT.

                    THE END