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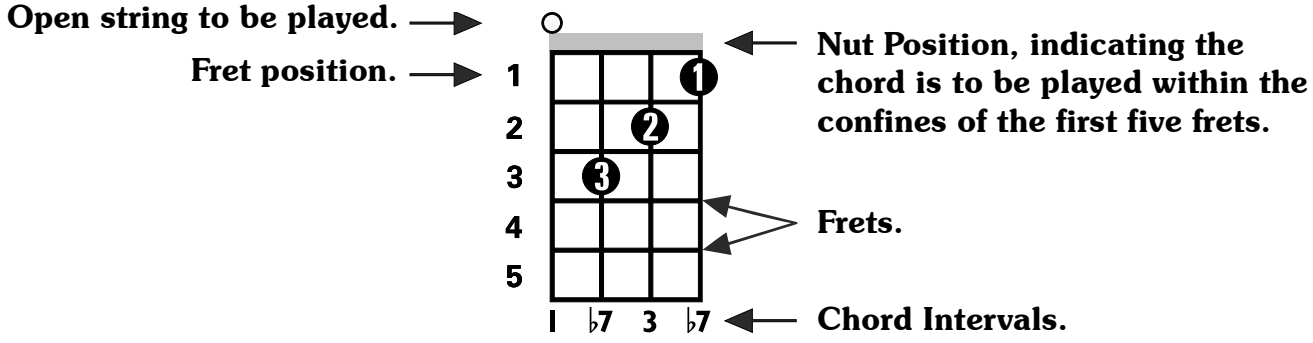
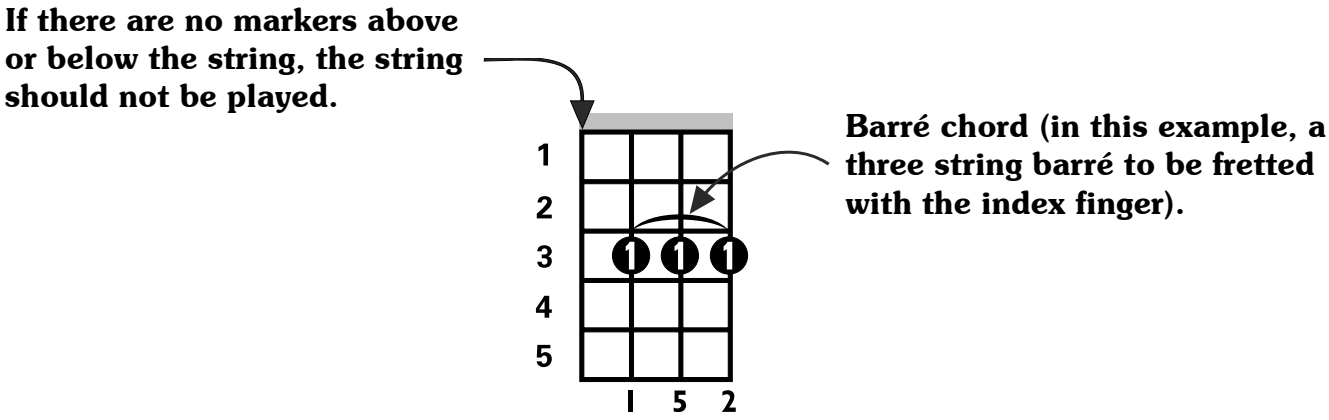
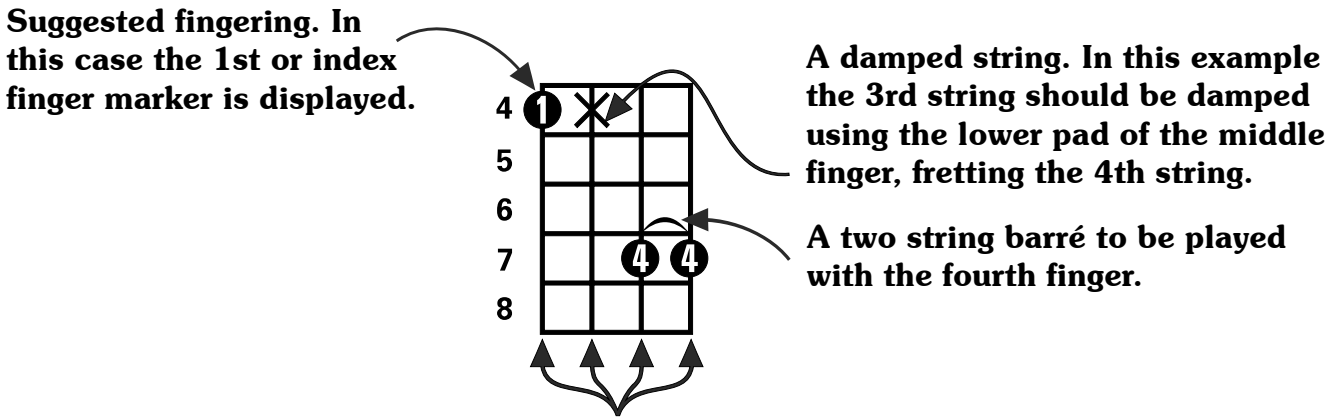
UNDERSTANDING THE CHORD BOXES

The three diagrams below show the chord conventions illustrated in this guide. Most experienced fretted instrument players should be familiar with them. The suggested fingering positions are only meant as a general guide and will depend, in many instances, on hand size, finger length and flexibility, so feel free to experiment. The location of the black circles is unalterable, though, if you want to produce the correct voicing.







Left to right: 4th, 3rd, 2nd and 1st courses of strings.

Whether a fretted instrument has single strings or pairs of strings, the chord boxes in this book, other chord dictionaries and songbooks treat it as a four stringed instrument. This convention is common to all double or triple course instruments such as the mandolin or tiple, making the diagrams a lot less confusing and free from unnecessary clutter.

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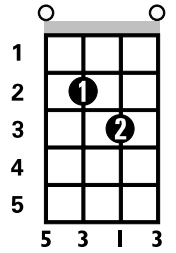
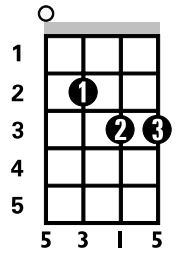
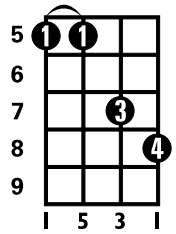
C Chords

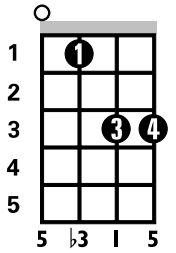
C

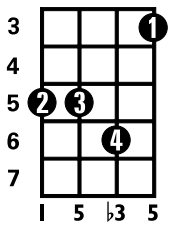


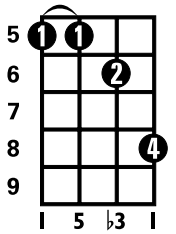




Cm







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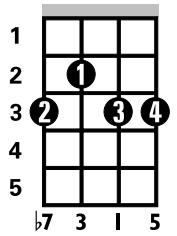

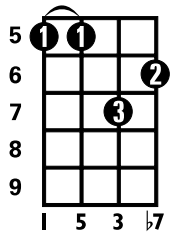

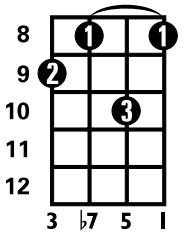

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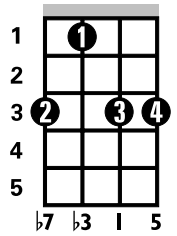

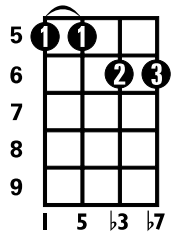

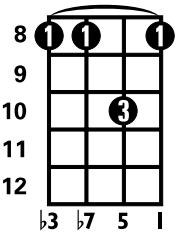

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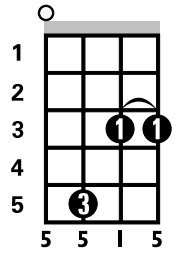

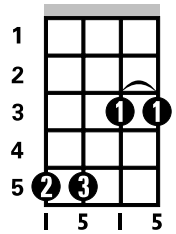

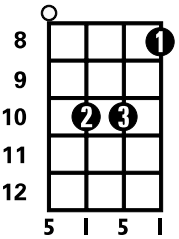

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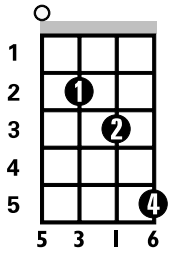

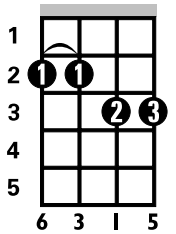

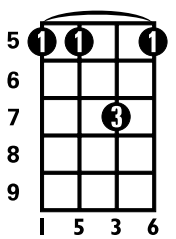

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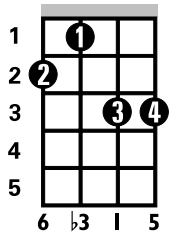

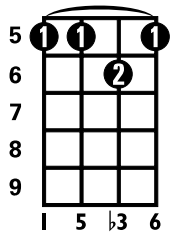

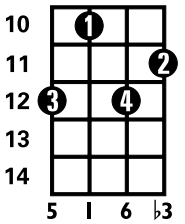

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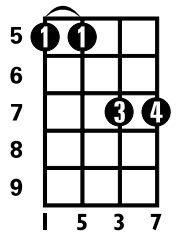

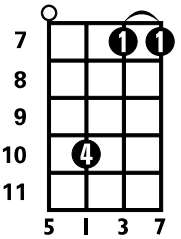

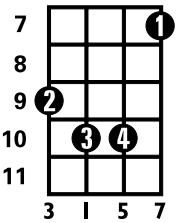

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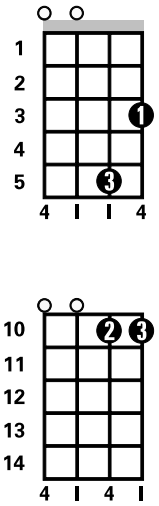
D Chords (Advanced)

D4



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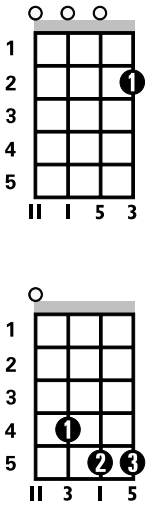

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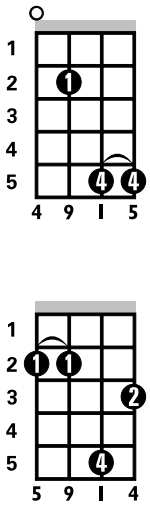

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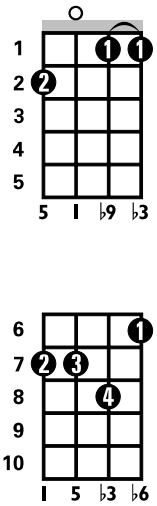

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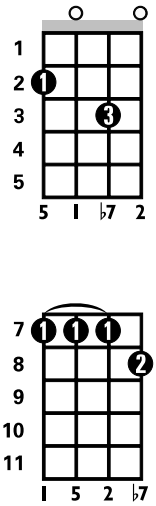

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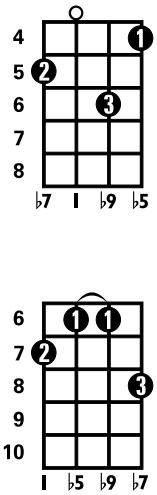

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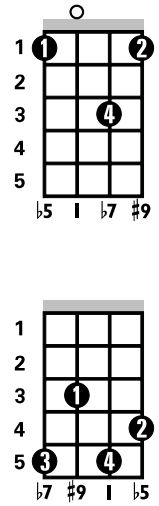

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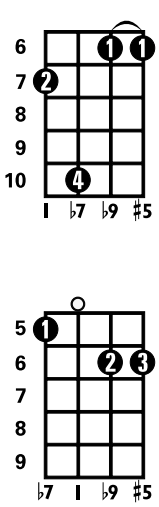

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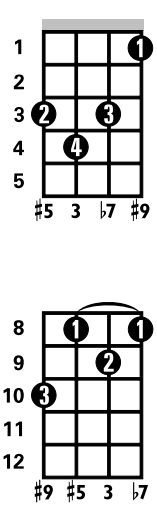

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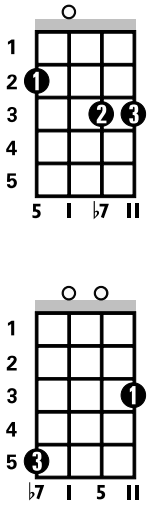

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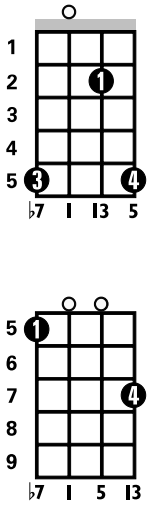

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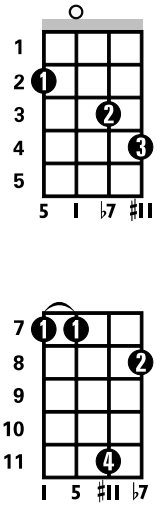

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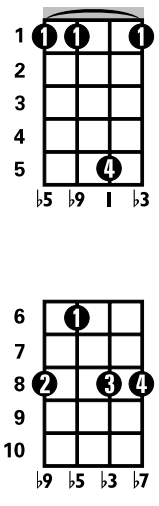

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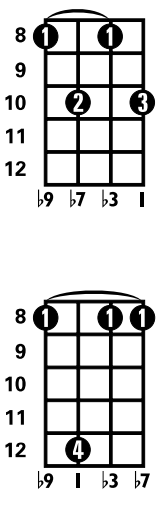

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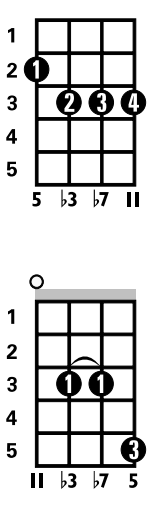

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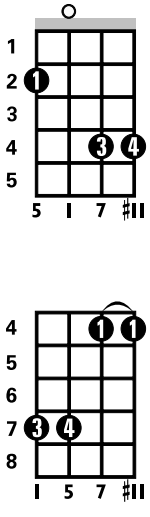

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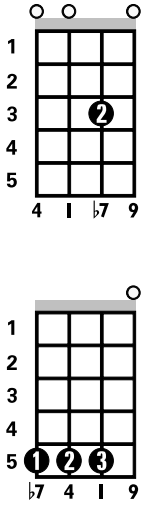

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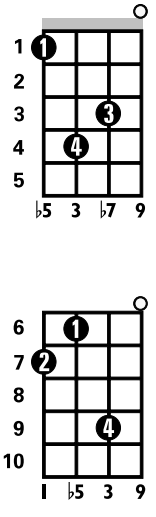

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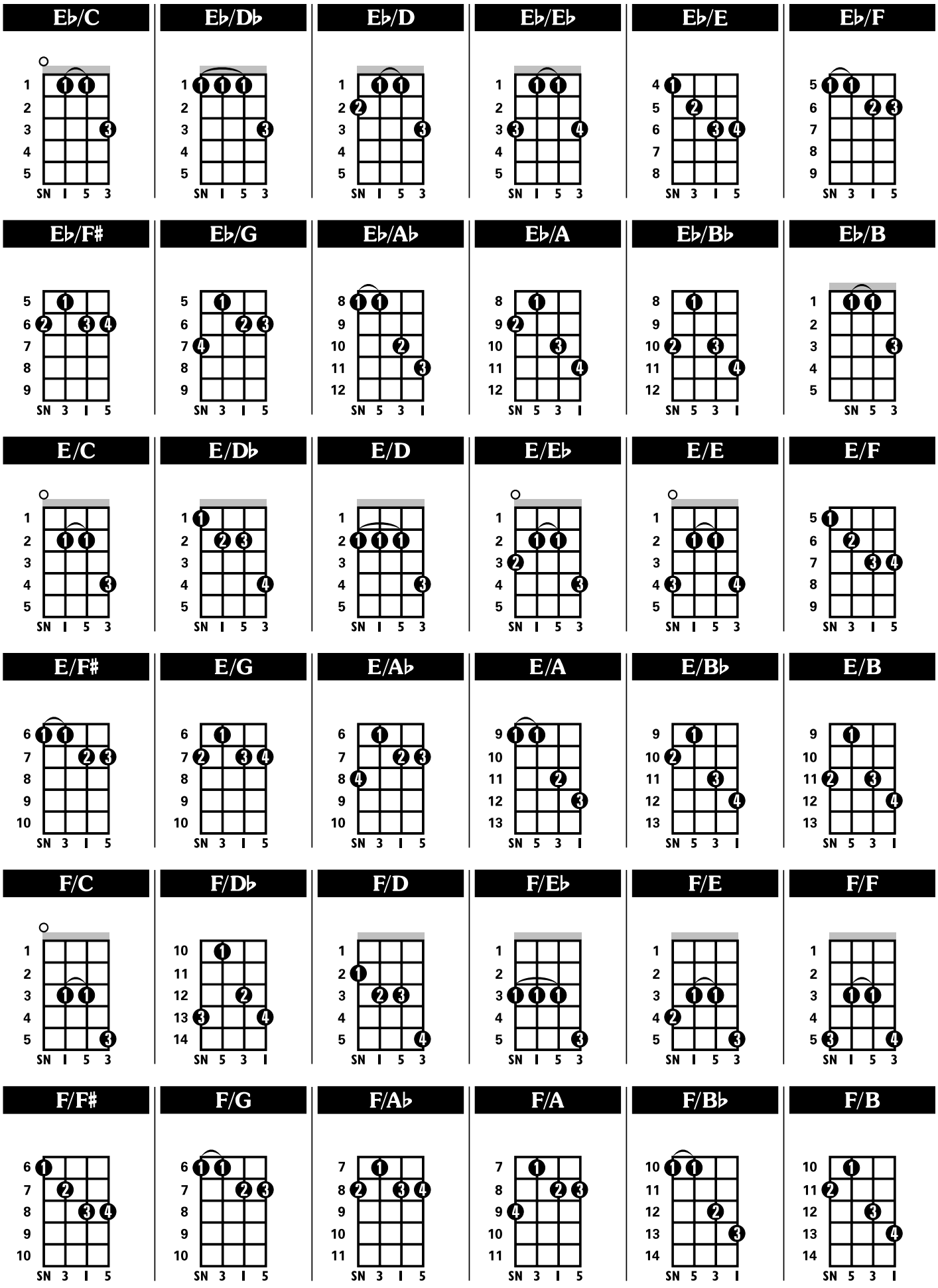
Major Slash Chords



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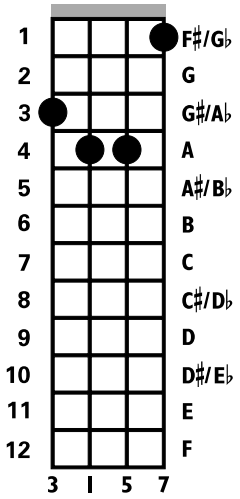
A Selection of Moveable Chord Shapes

Major Seventh



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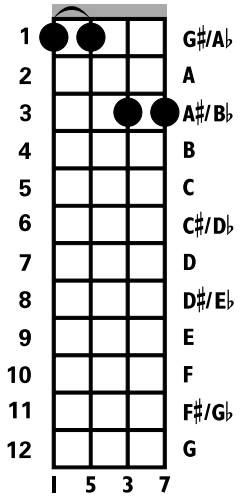

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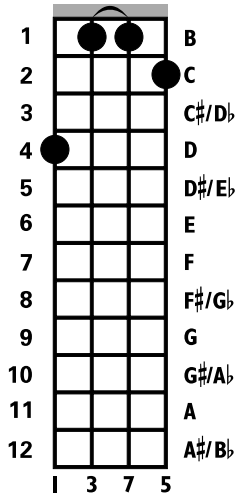

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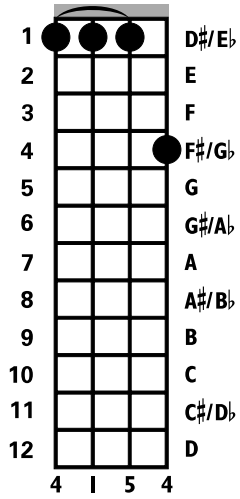

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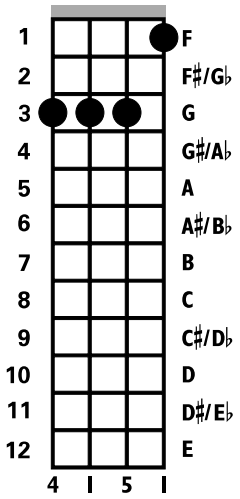

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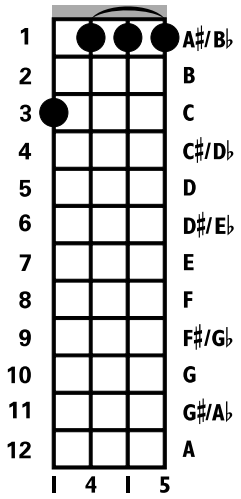

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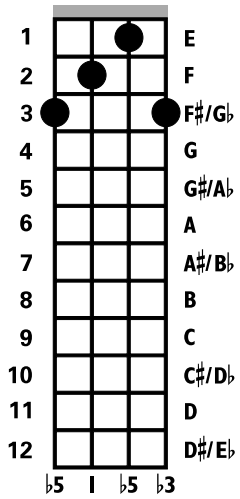

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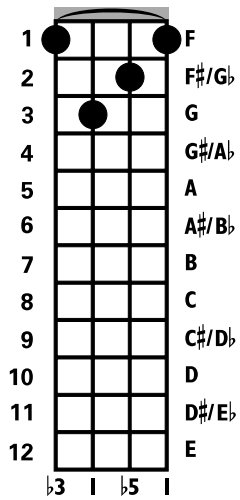

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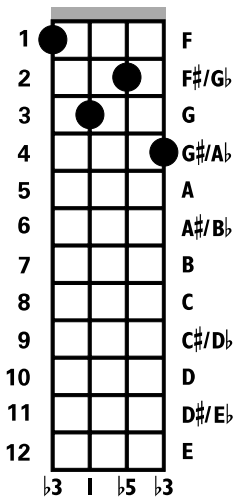

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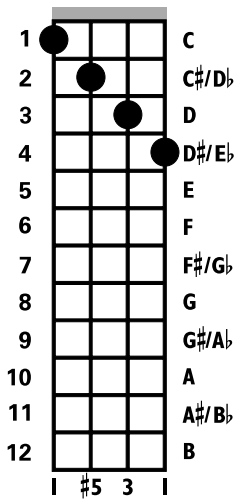

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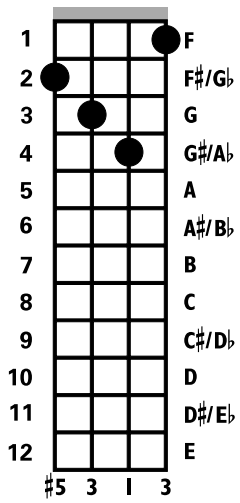

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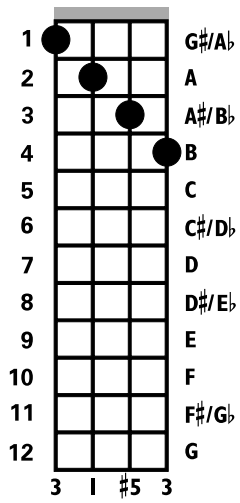

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