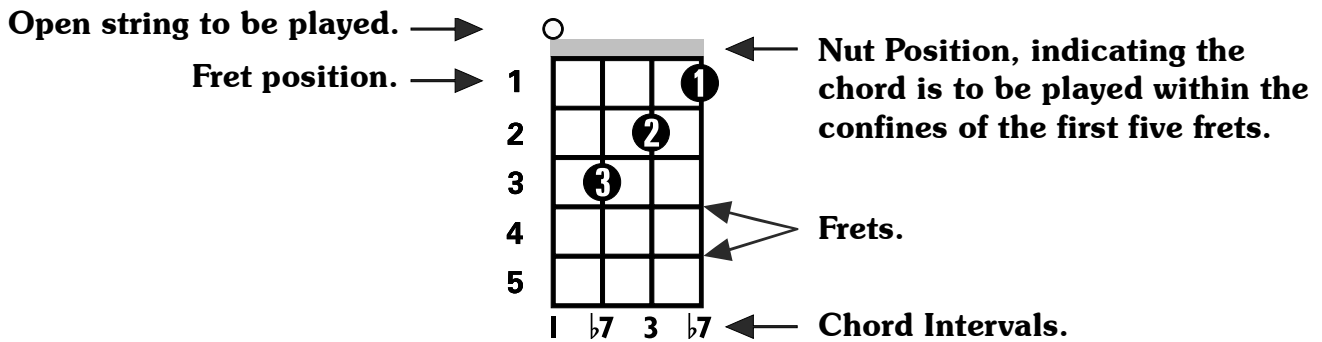


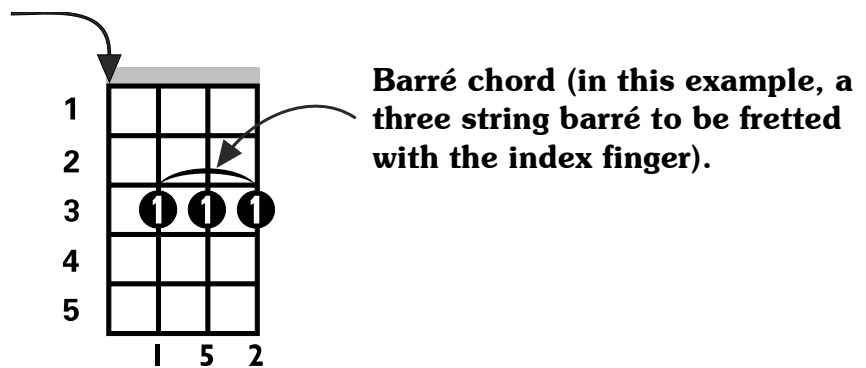


# UNDERSTANDING THE CHORD BOXES

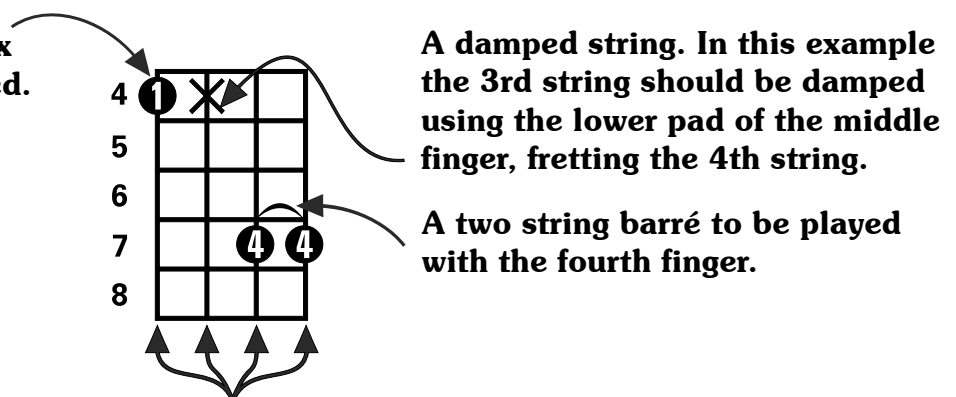
The three diagrams below show the chord conventions illustrated in this guide. Most experienced fretted instrument players should be familiar with them. The suggested fingering positions are only meant as a general guide and will depend, in many instances, on hand size, finger length and flexibility, so feel free to experiment. The location of the black circles is unalterable, though, if you want to produce the correct voicing.



**If there are no markers above or below the string, the string should not be played.**



**Suggested fingering. In this case the 1st or index finger marker is displayed.**

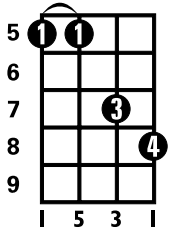
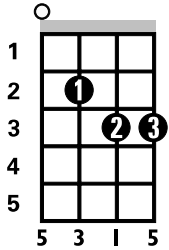
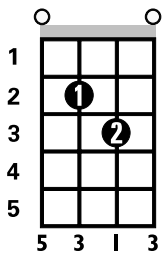


**Left to right: 4th, 3rd, 2nd and 1st courses of strings.**

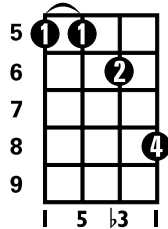
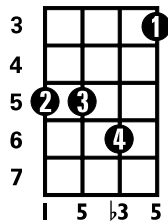
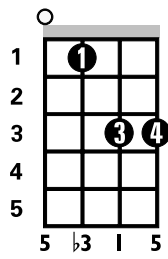
Whether a fretted instrument has single strings or pairs of strings, the chord boxes in this book, other chord dictionaries and songbooks treat it as a four stringed instrument. This convention is common to all double or triple course instruments such as the mandolin or tiple, making the diagrams a lot less confusing and free from unnecessary clutter.

# C Chords

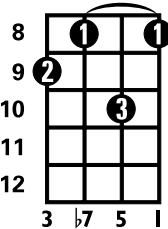
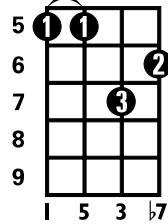
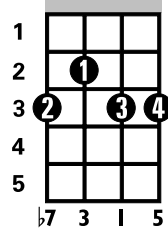
## C



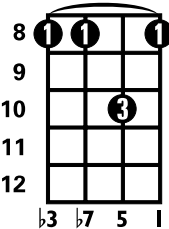
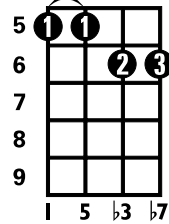
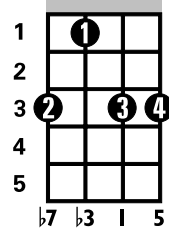
## Cm



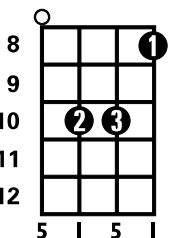
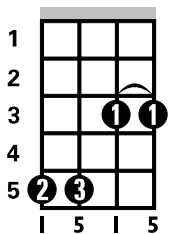
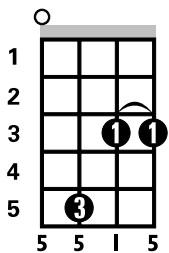
## C7



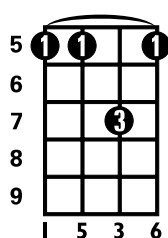
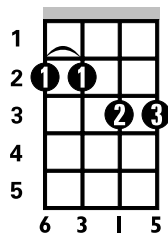
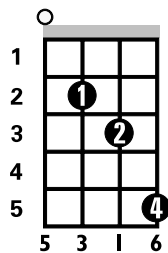
## Cm7



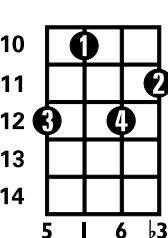
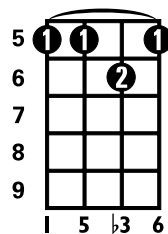
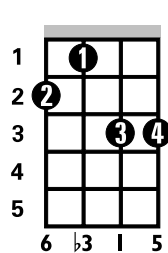
## C5



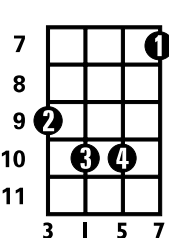
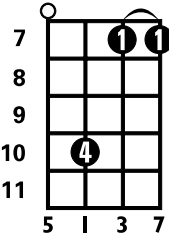
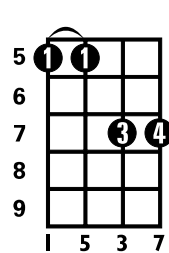
## C6



## Cm6



## Cmaj7



# D Chords (Advanced)

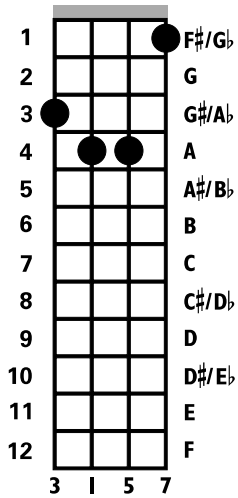
D4	Dadd11	Dsus4add9	Dm-6	D7sus2	D7-5-9
<p>4 1 1 4</p>	<p>11 1 5 3</p>	<p>4 9 1 5</p>	<p>5 1 b9 b3</p>	<p>5 1 b7 2</p>	<p>b7 1 b9 b5</p>
<p>4 1 4 1</p>	<p>11 3 1 5</p>	<p>5 9 1 4</p>	<p>1 5 b3 b6</p>	<p>1 5 2 b7</p>	<p>1 b5 b9 b7</p>
D7-5+9	D7+5-9	D7+5+9	D7add11	D7add13	D7+11
<p>b5 1 b7 #9</p>	<p>1 b7 b9 #5</p>	<p>#5 3 b7 #9</p>	<p>5 1 b7 11</p>	<p>b7 1 13 5</p>	<p>5 1 b7 #11</p>
<p>b7 #9 1 b5</p>	<p>b7 1 b9 #5</p>	<p>#9 #5 3 b7</p>	<p>b7 1 5 11</p>	<p>b7 1 5 13</p>	<p>1 5 #11 b7</p>
Dm7-5-9	Dm7-9	Dm7add11	Dmaj7+11	D9sus4	D9-5
<p>b5 b9 1 b3</p>	<p>b9 b7 b3 1</p>	<p>5 b3 b7 11</p>	<p>5 1 7 #11</p>	<p>4 1 b7 9</p>	<p>b5 3 b7 9</p>
<p>b9 b5 b3 b7</p>	<p>b9 1 b3 b7</p>	<p>11 b3 b7 5</p>	<p>1 5 7 #11</p>	<p>b7 4 1 9</p>	<p>1 b5 3 9</p>

# Major Slash Chords

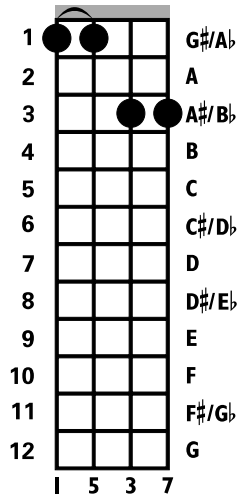
<b>E<math>\flat</math>/C</b>  SN I 5 3	<b>E<math>\flat</math>/D<math>\flat</math></b>  SN I 5 3	<b>E<math>\flat</math>/D</b>  SN I 5 3	<b>E<math>\flat</math>/E<math>\flat</math></b>  SN I 5 3	<b>E<math>\flat</math>/E</b>  SN 3 I 5	<b>E<math>\flat</math>/F</b>  SN 3 I 5
<b>E<math>\flat</math>/F<math>\sharp</math></b>  SN 3 I 5	<b>E<math>\flat</math>/G</b>  SN 3 I 5	<b>E<math>\flat</math>/A<math>\flat</math></b>  SN 5 3 I	<b>E<math>\flat</math>/A</b>  SN 5 3 I	<b>E<math>\flat</math>/B<math>\flat</math></b>  SN 5 3 I	<b>E<math>\flat</math>/B</b>  SN 5 3
<b>E/C</b>  SN I 5 3	<b>E/D<math>\flat</math></b>  SN I 5 3	<b>E/D</b>  SN I 5 3	<b>E/E<math>\flat</math></b>  SN I 5 3	<b>E/E</b>  SN I 5 3	<b>E/F</b>  SN 3 I 5
<b>E/F<math>\sharp</math></b>  SN 3 I 5	<b>E/G</b>  SN 3 I 5	<b>E/A<math>\flat</math></b>  SN 3 I 5	<b>E/A</b>  SN 5 3 I	<b>E/B<math>\flat</math></b>  SN 5 3 I	<b>E/B</b>  SN 5 3 I
<b>F/C</b>  SN I 5 3	<b>F/D<math>\flat</math></b>  SN 5 3 I	<b>F/D</b>  SN I 5 3	<b>F/E<math>\flat</math></b>  SN I 5 3	<b>F/E</b>  SN I 5 3	<b>F/F</b>  SN I 5 3
<b>F/F<math>\sharp</math></b>  SN 3 I 5	<b>F/G</b>  SN 3 I 5	<b>F/A<math>\flat</math></b>  SN 3 I 5	<b>F/A</b>  SN 3 I 5	<b>F/B<math>\flat</math></b>  SN 5 3 I	<b>F/B</b>  SN 5 3 I

# A Selection of Moveable Chord Shapes

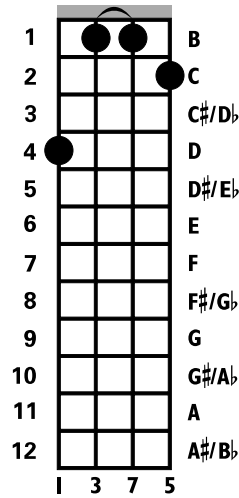
## Major Seventh



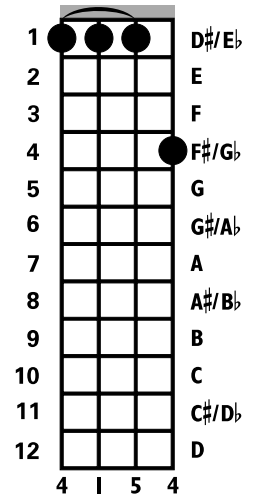
## Major Seventh



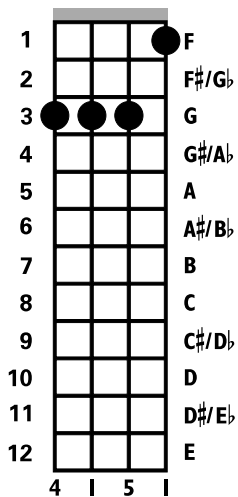
## Major Seventh



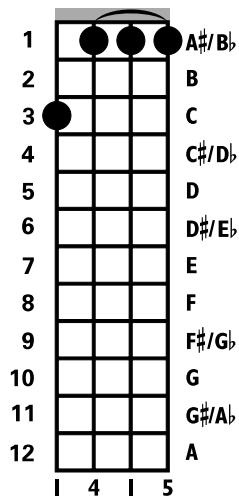
## Suspended Fourth



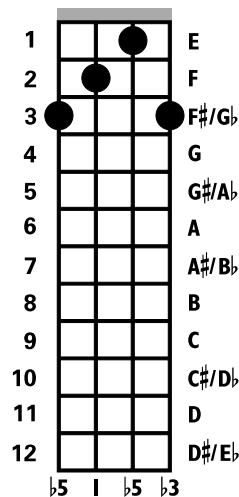
## Suspended Fourth



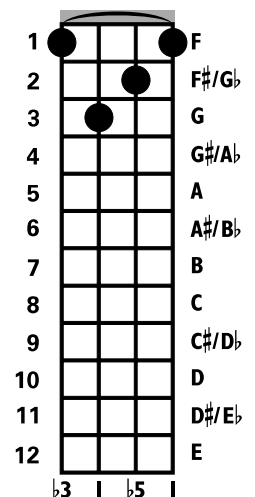
## Suspended Fourth



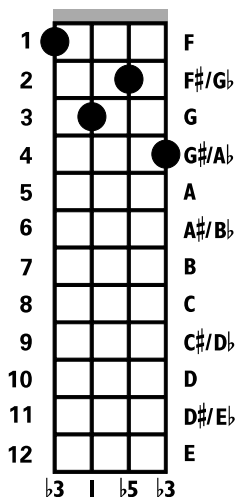
## Diminished



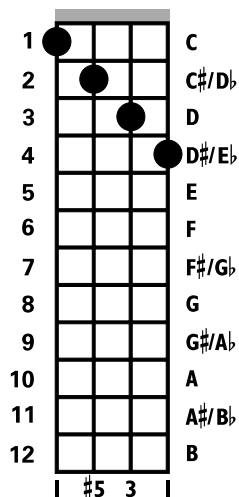
## Diminished



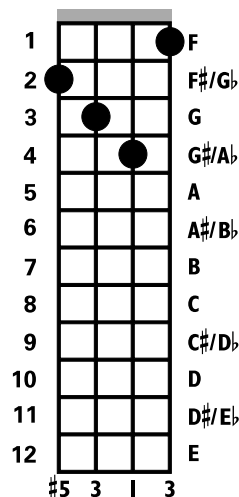
## Diminished



## Augmented



## Augmented



## Augmented

