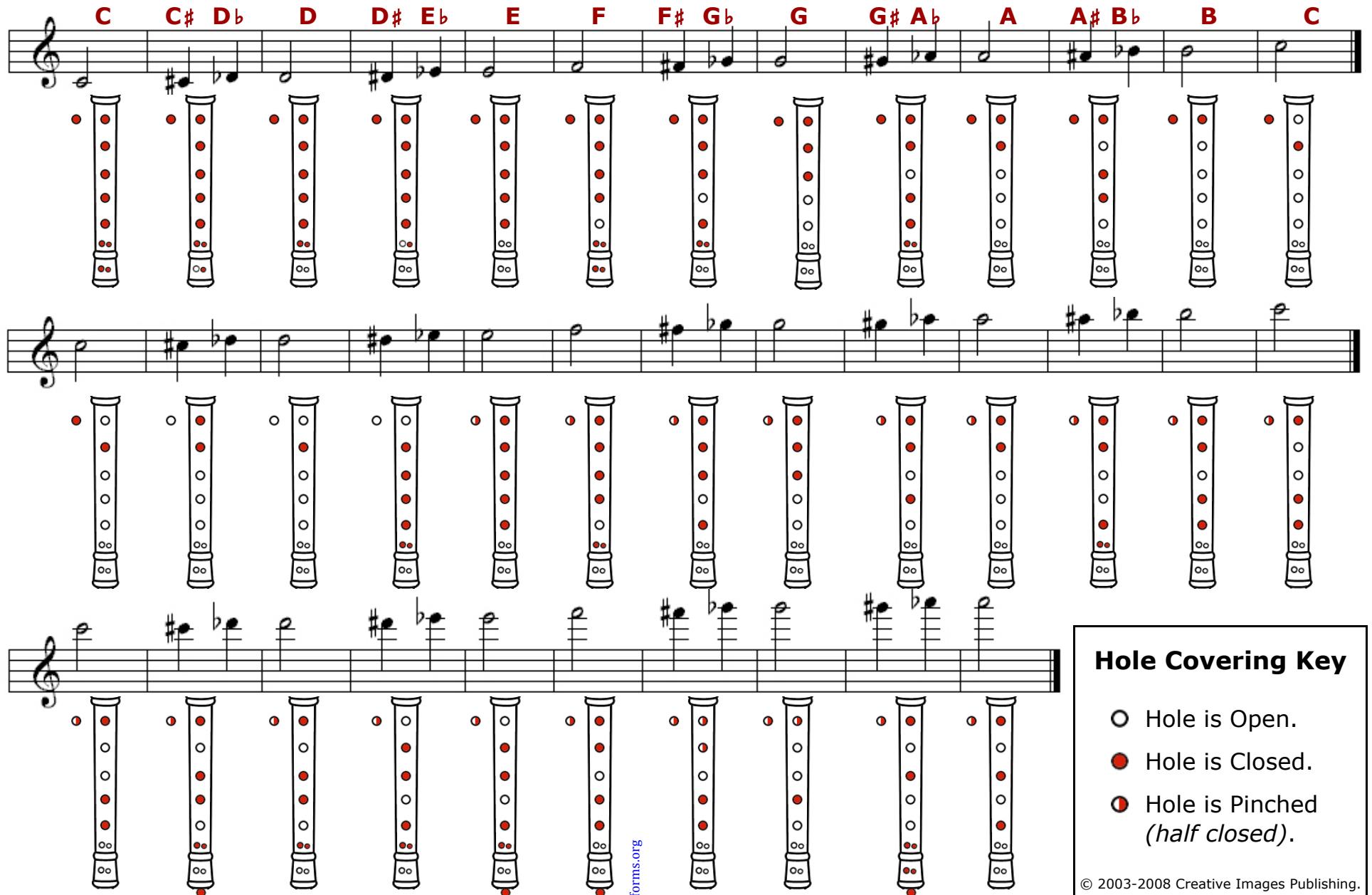


Baroque/English Fingering Chart for C Recorders

(Treble Clef: Soprano and Tenor)



Hole Covering Key

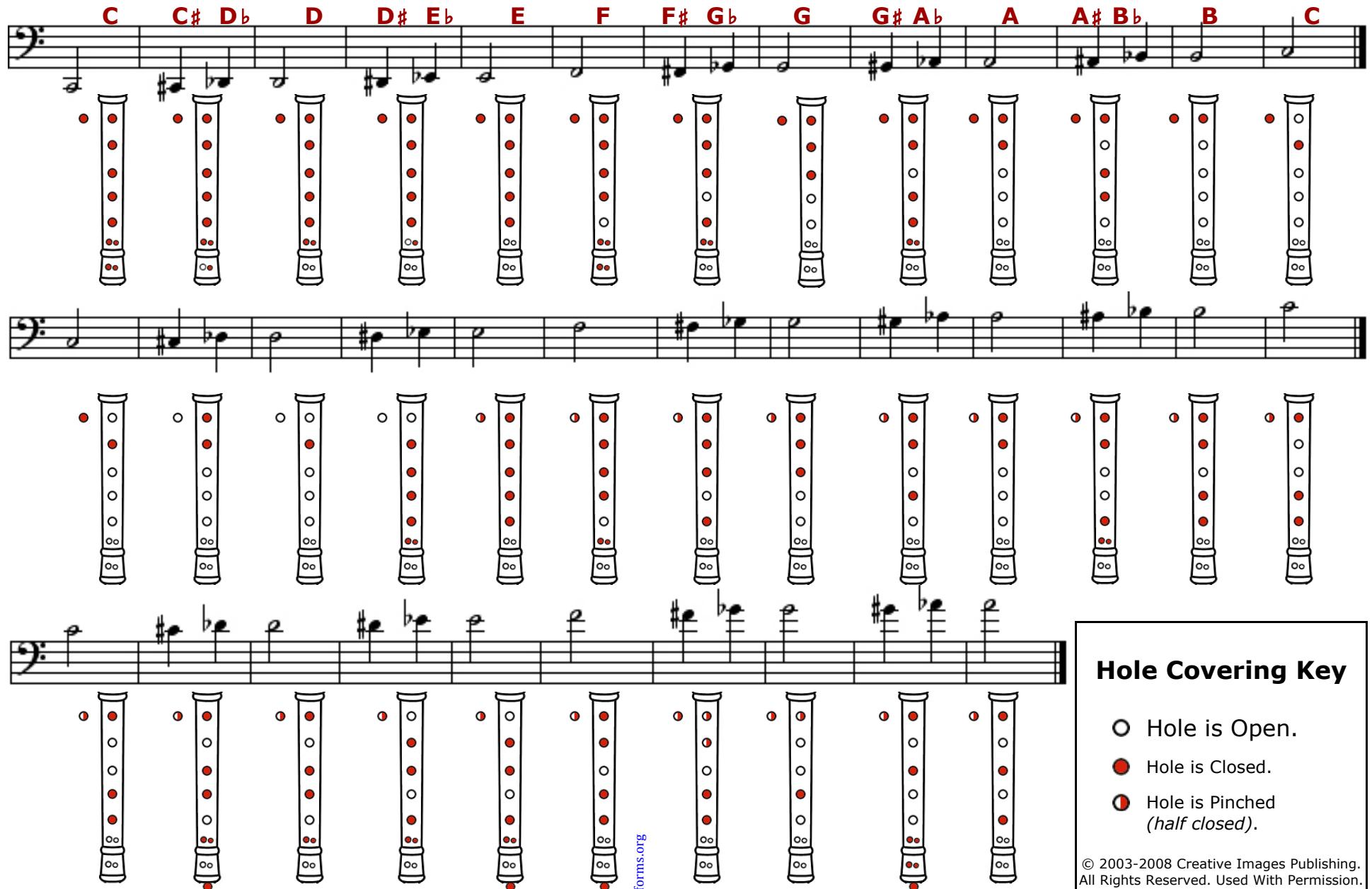
- Hole is Open.
- Hole is Closed.
- ◐ Hole is Pinched
(half closed).

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NOTE: The hole at the bottom of the bell in the above diagrams indicates that the musician should cover the foot hole with his/her leg.

Baroque/English Fingering Chart for C Recorders

(Bass Clef: Great Bass and Sub-ContraBass)



Hole Covering Key

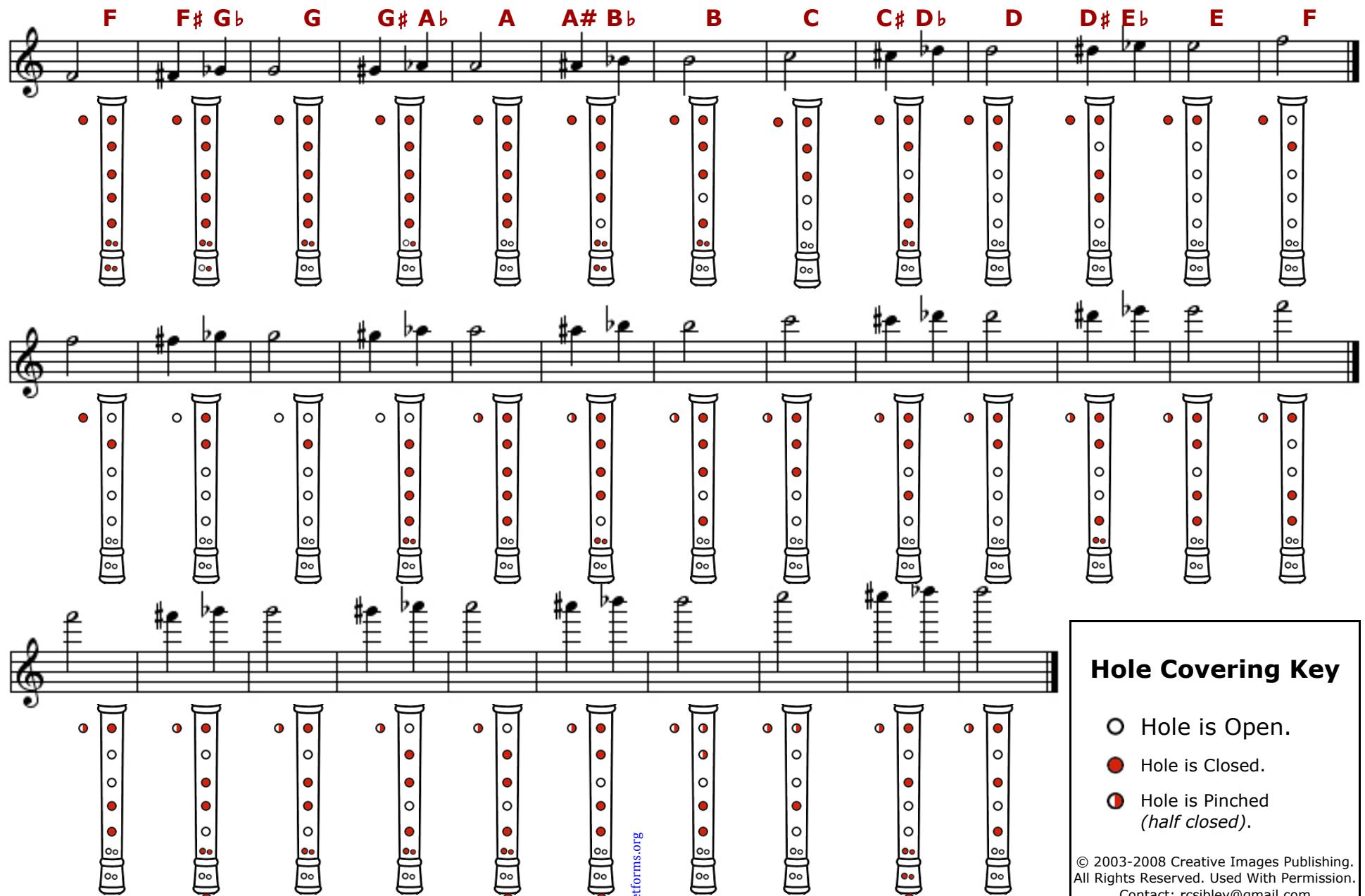
- Hole is Open.
- Hole is Closed.
- Hole is Pinched (half closed).

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NOTE: The hole at the bottom of the bell in the above diagrams indicates that the musician should cover the foot hole with his/her leg.

Baroque/English Fingering Chart for F Recorders

(Treble Clef: Soprano and Alto)



Hole Covering Key

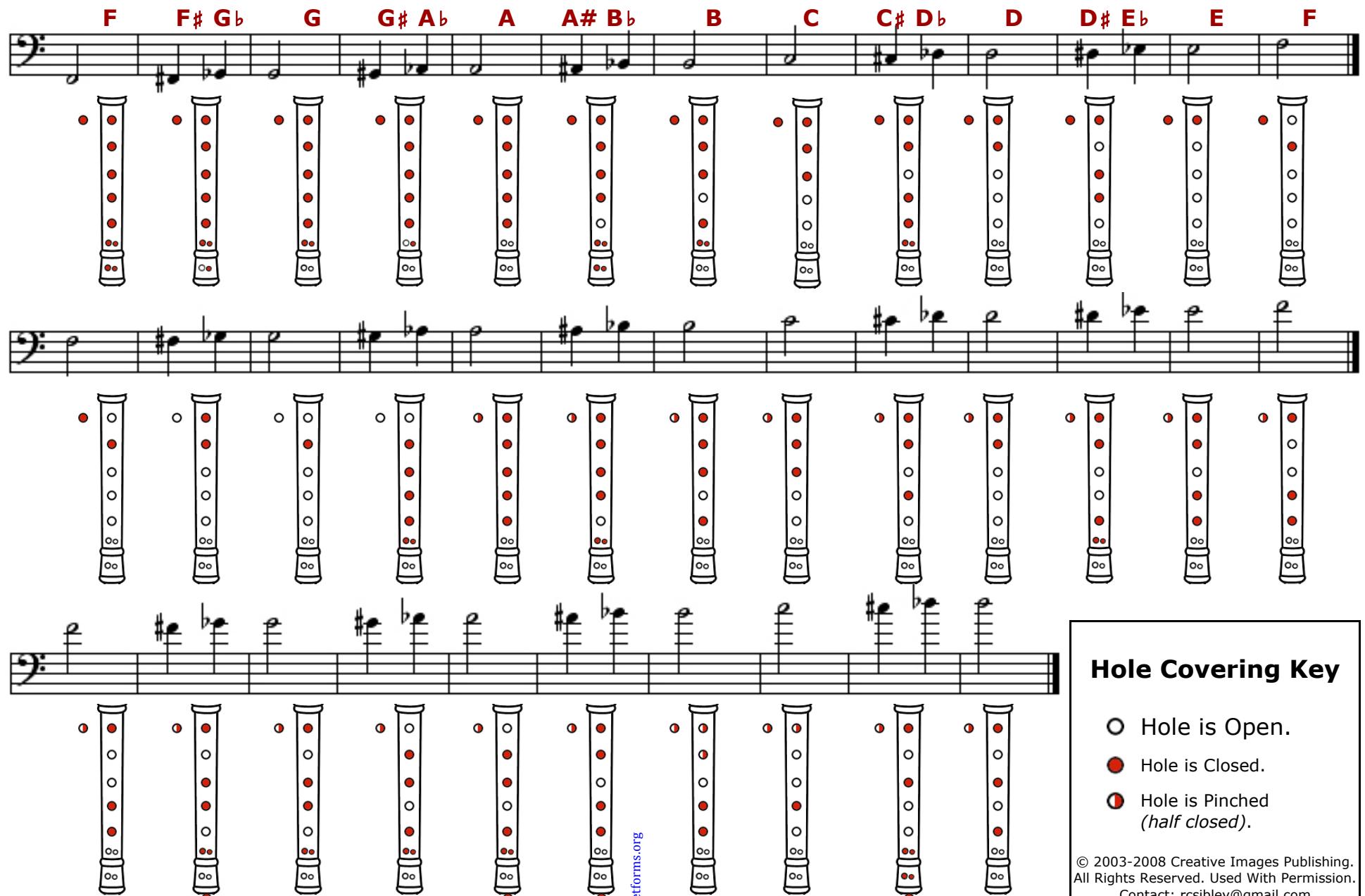
- Hole is Open.
- Hole is Closed.
- Hole is Pinched (half closed).

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NOTE: The hole at the bottom of the bell in the above diagrams indicates that the musician should cover the foot hole with his/her leg.

Baroque/English Fingering Chart for F Recorders

(Bass Clef: Bass and ContraBass)



NOTE: The hole at the bottom of the bell in the above diagrams indicates that the musician should cover the foot hole with his/her leg.