Canon

EOS 1200D



ENGLISH

INSTRUCTION MANUAL

Introduction

The EOS 1200D is a high-performance, digital single-lens reflex camera featuring a fine-detail CMOS sensor with approx. 18.0 effective megapixels, DIGIC 4, high-precision and high-speed 9-point AF, approx. 3.0 fps continuous shooting, Live View shooting, and Full High-Definition (Full HD) movie shooting.

The camera is highly responsive to any shooting situation, and provides many features for demanding shots.

Refer to This Manual While Using the Camera to Further Familiarize Yourself with the Camera

With a digital camera, you can immediately view the image you have captured. While reading this manual, take a few test shots and see how they come out. You can then better understand the camera. To avoid botched pictures and accidents, first read the "Safety Warnings" (p.307-309) and "Handling Precautions" (p.20, 21).

Testing the Camera Before Use and Liability

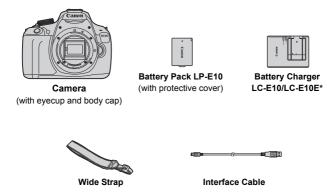
After shooting, play images back and check whether they have been properly recorded. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused.

Copyrights

Copyright laws in your country may prohibit the use of your recorded images or copyrighted music and images with music in the memory card for anything other than private enjoyment. Also be aware that certain public performances, exhibitions, etc., may prohibit photography even for private enjoyment.

Item Check List

Before starting, check that all the following items have been included with your camera. If anything is missing, contact your dealer.



- * Battery Charger LC-E10 or LC-E10E is provided. (The LC-E10E comes with a power cord.)
- The Instruction Manual and DVD/CD-ROMs provided are listed on the next page.
- If you purchased a Lens Kit, check that the lenses are included.
- Depending on the Lens Kit type, lens instruction manuals may also be included.
- Be careful not to lose any of the above items.

Instruction Manual and DVD/CD-ROMs

The instruction manual consists of a booklet and PDF manuals in electronic form (provided on the DVD-ROM).





EOS Camera Instruction Manuals Disk (DVD-ROM)

Contains the following PDF manuals:

- · Instruction Manual (Detailed version)
- Software Instruction Manuals for the software on the EOS Solution Disk
- Instructions for viewing the Instruction Manuals on the DVD-ROM are on pages 315-316.



EOS Solution Disk

Contains various software. For outlines and installation procedure for the software, see pages 319-321.

Compatible Cards

The camera can use the following cards regardless of capacity: If the card is new or was previously formatted by another camera or computer, it is recommended that you format the card with this camera (p.50).

- · SD memory cards
- · SDHC memory cards
- · SDXC memory cards



The camera can use UHS-I cards, but since it is not compatible with the UHS-I standard, reading/writing speeds will be equivalent to SD Speed Class 10 at most

Cards that Can Record Movies

When shooting movies, use a large-capacity SD card rated SD Speed Class 6 "CLASS®" or higher.

- If you use a slow-writing card when shooting movies, the movie may not be recorded properly. Also, if you play back a movie on a card with a slow reading speed, the movie may not play back properly.
- If you want to shoot still photos while shooting a movie, you will need an even faster card
- To check the card's reading/writing speed, refer to the card manufacturer's website.



In this manual, "card" refers to SD memory cards, SDHC memory cards, and SDXC memory cards.

* The camera does not come with a card for recording images/ movies. Please purchase it separately.

Quick Start Guide

1





Insert the battery (p.32).

To charge the battery, see page 30.

2



Insert a card (p.32).

 With the card's label facing toward the back of the camera, insert it into the card slot.

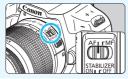
3



Attach the lens (p.40).

 Align the lens's white or red index with the camera's index in the matching color.

4



Set the lens focus mode switch to <AF> (p.40).

5



Set the power switch to <ON> (p.35).

 When the LCD monitor displays the date/time/zone setting screens, see page 37.





Set the Mode Dial to < (\$\bar{\text{L}}^+ > (Scene Intelligent Auto) (p.56).

 All the necessary camera settings will be set automatically.





Focus on the subject (p.45).

- Look through the viewfinder and aim the viewfinder center over the subject.
- Press the shutter button halfway, and the camera will focus on the subject.
- If necessary, the built-in flash will be raised automatically.





Take the picture (p.45).

 Press the shutter button completely to take the picture.

9



Review the picture (p.180).

- The image just captured will be displayed for 2 sec. on the LCD monitor.
- To display the image again, press the <►> button (p.80).
- To shoot while looking at the LCD monitor, see "Live View Shooting" (p.133).
- To view the images captured so far, see "Image Playback" (p.80).
- To delete an image, see "Erasing Images" (p.227).

Conventions Used in this Manual

Icons in this Manual

<>> : Indicates the Main Dial.

bottom, left, and right.

<si>> : Indicates the Setting button.

\$\delta 4\$, \$\delta 6\$, \$\delta 10\$, \$\delta 16\$: Indicates that the corresponding function

remains active for 4 sec., 6 sec., 10 sec., or 16

sec. respectively after you let go of the button.

* In this manual, the icons and markings indicating the camera's buttons, dials, and settings correspond to the icons and markings on the camera and on the LCD monitor.

MENU: Indicates a function that can be changed by pressing the

<MENU> button and changing the setting.

★ : Shown at the upper right of a page title to indicate a function that is available only in the Creative Zone modes

(p.26).

(p.**) : Reference page numbers for more information.

Warning to prevent shooting problems.

: Supplemental information.

: Tips or advice for better shooting.

? : Problem-solving advice.

Basic Assumptions

- All operations explained in this manual assume that the power switch is <ON> (p.35).
- It is assumed that all the menu settings and Custom Functions are set to their defaults.
- The illustrations in this manual show the camera attached with the EF-S18-55mm f/3.5-5.6 IS II lens as an example.

Chapters

For first-time DSLR users, Chapters 1 and 2 explain the camera's basic operations and shooting procedures.

	Introduction	2
1	Getting Started	29
2	Basic Shooting and Image Playback	55
3	Creative Shooting	81
4	Advanced Shooting	103
5	Shooting with the LCD Monitor (Live View Shooting)	133
6	Shooting Movies	153
7	Handy Features	179
8	Image Playback	203
9	Post-Processing Images	233
10	Printing Images	239
11	Customizing the Camera	255
12	Reference	267
13	Viewing the DVD-ROM Instruction Manuals / Downloading Images to Your Computer	313
14	Quick Reference Guide and Index	323















Contents at a Glance

Shooting

- Shoot automatically → p.55-79 (Basic Zone modes)
- Shoot continuously
 ⇒ p.98 (☐ Continuous shooting)
- Take a picture of yourself in a group → p.100 (♦) Self-timer)
- ▶ Freeze the action
 ⇒ p.104 (Tv Shutter-priority AE)
- Blur the action
- Blur the background
 ⇒ p.62 (CA Creative Auto)
- Keep the background in sharp focus → p.106 (Av Aperture-priority AE)
- Adjust the image brightness (exposure) > p.112 (Exposure compensation)
- Shoot in low light
 p.56, 101 (\$ Flash photography)
 p.88 (ISO speed setting)
- Shoot without flash
 ⇒ p.61 (∑ Flash Off)
 p.64, 72 (⑤ Flash off)
- Shoot fireworks at night
 p.110 (Bulb exposure)
- Shoot while viewing the LCD monitor → p.133 (☐ Live View shooting)
- Shoot movies⇒ p.153 ('\forall Movie shooting)

Image Quality

- Shoot with image effects
 ⇒ p.91 (Picture Style)
 matching the subject
- Make a large-size print of the picture → p.84 (▲L, ▲L, △M)













